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Biography. Jerzy Grotowski was 6

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when World War II broke out in 1939. During the war, Grotowski, with his mother and brother, moved from Rzeszów to the village of Nienadówka.. Career Theatre of Productions. Grotowski made his directorial debut in 1958 with the production Gods of Rain which introduced Grotowski's bold

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**approach to text, which he
continued to develop throughout
his career ...**

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**world to study what Grotowski
called "source techniques." There**

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were direct studies made, for example, of vodun in Haiti, in the Yoruba area of Nigeria, among the Huichol of Mexico, and with yogis in India. This experimentation was carried on through the support of International The-atre Meetings, financed by the Ministry of Culture and Art in ...

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Grotowski gives a lecture at Peter Brook's Bouffes du Nord theatre in Paris. In his 1968 book *The Empty Space*, Brook celebrates Grotowski's vision of theatre as "a vehicle, a means for self ...

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[The Grotowski Sourcebook : Richard Schechner : 9780415131117](#)

The Grotowski Sourcebook Worlds Of The Grotowski sourcebook might be a bit expensive, but is surely worth the price. It is the only book I know that covers not only Grotowski's production period (up

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to the 70'S), but also his post-theatre experiments, which are much more interesting than you could expect. Schechner and Wolford managed to build a

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**PC: How important were the
imagination and associations for the
actor? PA: I think that this is one of
the problems that Grotowski**

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identified with people imitating the work. People can watch exercises in a film called Letter from Opole, a thirty minute film about the early training or they can watch Cieślak training; but they can't necessarily understand the connection to the inner work or ...

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A seminal text on the work of Jerzy Grotowski and Laboratory Theatre, recognised as one of the most important and influential studies of the Polish theatre practitioner. In 1984 Grotowski's Laboratory

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Theatre closed down after 25 years of ceaseless experimentation pushing at the boundaries of nature of theatre. From tiny beginnings in provincial Poland, Grotowski's influence spread to Europe ...

**[EXODUCTION - Richard Schechner
su Jerzy Grotowski](#)**

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JERZY GROTOWSKI Aug. 11, 1933 - Jan. 14, 1999. The term "paratheatre" was coined by the late Polish theatre director, Jerzy Grotowski, to address a highly dynamic and visceral performance style that aimed to erase traditional divisions between audience and performers. Paratheatre was also

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executed outdoors in the forests of Poland as non-performance events.

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performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective ...

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The Grotowski Sourcebook includes seminal articles by key practitioners and theorists, six pieces by Grotowski himself and previously unpublished interviews. With its coverage of each phase of Grotowski's long and varied career,

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